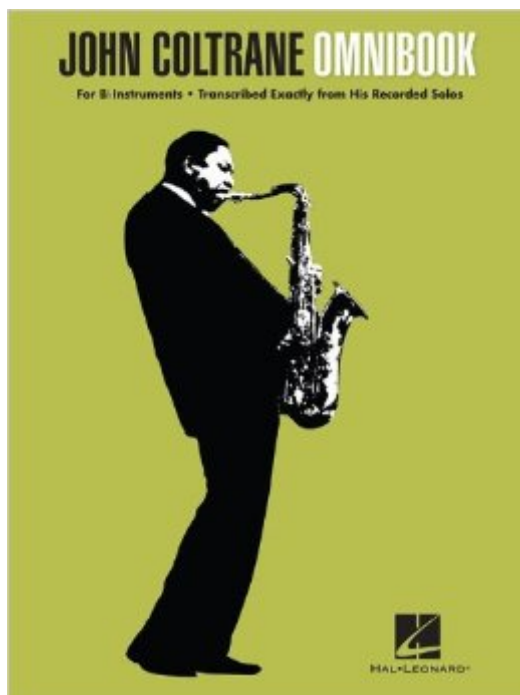


The book was found

John Coltrane - Omnibook: For B-flat Instruments



Synopsis

(Jazz Transcriptions). More than 50 Coltrane classics, transcribed exactly from his recorded solos. Includes: All Blues * Blue Train (Blue Trane) * Body and Soul * Bye Bye Blackbird * Countdown * Cousin Mary * Giant Steps * Impressions * India * Lazy Bird * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * Naima (Niema) * Spiral * Syeeda's Song Flute * Witches Pit * and more.

Book Information

Series: John Coltrane - Omnibook

Plastic Comb: 286 pages

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Product Dimensions: 9 x 0.7 x 12 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (21 customer reviews)

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Customer Reviews

Wow!!!!!!!! Whew!!!!!!!!!!!!!! Unreal!!!!!!!!!!!!!! Damn!!!!!!!!!!!!!! I have been attempting these solos on the piano and playing along with the recordings (Spotify). Trane is unbelievable and although here and there a few of the notes differ between the Omnibook and the John Coltrane Solos book, but as far as I'm concerned, this book is great. It is in concert key, plus it has twice as many solos as the JCS. Make sure to hit "Witches Pit" (Pepper Adams; last tune in book). Coltrane's solo is WHEW!!!!!!!!!!!!!!!!!!!! DAMN!!!!!!!!!!!!!!!!!!!! How can someone be that COLD!!!!!!!!!!!!!!!!!!!!JC Forever!!!!!!!!

Dangerous book. For advanced sight readers for sure. But you can learn a ton even if you aren't the best reader. Nice clean transcripts with the chord changes so you can analyze each bar of notes and how he approaches the chord. Killer stuff for the adventurer.

Nothing but superlatives! will write a full review after I have reviewed it in depth and compared the

transcriptions to the recordings.

Yeah, there are some octave transposition problems and also some rhythms are notated kind of weird... but I think it's well worth the price and good reference for tenor players everywhere!

A great book for anyone that wants to seriously study the music of John Coltrane. It would take a lifetime to assimilate all this, but it is a great reference material. Thanks!

This book gives players an opportunity to get into the way Trane worked and reworked ideas. I like to use it to play along with the recordings the solos are transcribed from. Hold on!

Well put together, better font use than the Charlie Parker book And received quick. Way to make it easy to shop!

The book is fine. Coltrane has always been kind of murky for me. I thought I might gain a better appreciation of his work if I could see it. Most of his stuff still sounds like random noise, but I am trying to learn to get it.

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